

2021 Performance Submission Form

Please use this PDF to review and navigate the online proposal submission process.

To submit a proposal, please complete the following form. All fields of the proposal submission form are required for successful completion and consideration. The NADTA strongly suggests that you draft your Title, Abstract, and Performance description text in advance, then copy and paste these into the relevant fields.

For #NADTA2021, we are accepting proposals for pre-recorded performances. Each performance timeslot will be 1.5 hours, to include up to a one-hour screening of a pre-recorded performance video, with the remainder of the time allotted for a live talk back with the audience. The reason all performances must be pre-recorded is due to limited technical features within Zoom, the specific time frames for each workshop, and because the conference will not be able to provide extensive A/V support and troubleshooting during the performance. A live talk-back portion is required in order to be able to offer CEs for attendees.

Please adhere to the performance length indicated above when recording or editing your performance video.

Performance Proposal Submission Criteria

Your performance proposal will be scored according to the criteria below for a total of 50 points:

I. Diversity

The proposal demonstrates an awareness of diversity and/or need for curricular diversification in one or more of the following ways (10 points total):

1. Respectful awareness of the diversity of personal identities across, for example: culture, race, age, SES, health/ability status, gender identification, sexual orientation, religion, etc.
2. Awareness of social context, including dynamics of power, privilege, and the impacts of systemic oppression.
3. Awareness of diverse perspectives regarding thematic content or the applicability of an approach to different populations.
4. Awareness of regional concerns or voices.
5. Awareness of the learning needs of membership/attendees with diverse points of professional focus and at different stages of their careers.

II. Creativity

The proposal is creative and innovative in its conception and design, utilizing a blend of information and artistry in its engagement of participants (10 points).

III. Relevance

The proposal addresses themes of current relevance and significance to the community, or a discernible group within the community (10 points).

IV. Practice / Theoretical

The proposal contributes to the field of drama therapy in one or more of the following ways (10 points total):

1. It demonstrates, educates, or expands on existing bodies of drama therapy theory or practice.
2. It advances the continuing evolution of drama therapy and the emergence of new and innovative approaches to theory and practice within the field.
3. It bridges ideas or praxis from other disciplines to the field of drama therapy in a meaningful way.
4. It extends the application of drama therapy and its benefits to new or underserved sectors.

V. Intent / Scope

1. The intent and scope of the proposal are clearly defined and adequately focused (5 points).
2. The presenter(s)'s knowledge/originality/thoughtfulness is reflected within their proposal, and the presenter(s) demonstrate(s) competence and knowledge to present authoritatively on their chosen subject (5 points).

PERFORMANCE INFORMATION

Performance Title

Abbreviated Title (For "Schedule-at-a-Glance (Max 30 Characters): Please Use Title Case)

Abstract (NOTE: Please include a 50 word description for the website and program. (50 words Maximum, NO EXCEPTIONS. This box will not accept more than 50 words)

Performance Description (250 words Maximum, NO EXCEPTIONS)

LEARNING OBJECTIVES

Please identify three learning outcomes expected from your performance proposal. What do you believe performance audience will leave with, better understand or have learned.

(Examples - Participants will be able to summarize best practices in working with incarcerated youth; Members will be able to implement three new action-embodied methods when working with the adolescent population; Attendees will be able to describe how neuropsychology and drama therapy intertwine; Participants will become familiar with several modalities of drama therapy and experiment with implementation of these techniques; etc.)

Learning Objective 1

Learning Objective 2

Learning Objective 3

What drama therapy theory or practice influenced your performance? (Check all that apply)*

Cognitive-Behavioral

Developmental Transformations

Ethnodrama

Humanistic

Integrated Five Phase Model

Narradrama

Omega Transpersonal

Playback Theater

Psychoanalytic

Psychodrama

Rehearsals for Growth

Role Theory and Method

Sociodrama

Theater of the Oppressed

Therapeutic Theater

Other (Please specify below)

REFERENCES

Please include a minimum of three APA-formatted published references or source material (drama therapeutic or not) that will be used for your performance supporting your educational objectives and the theory utilized:

References:

(Example - Boal, A., & McBride, M. (2008). Theatre of the oppressed (New ed.). London, UK: Pluto Press

Reference 1

Reference 2

Reference 3

References (Other)

Does this performance include research funded by the Drama Therapy Fund?* Yes No

If this performance includes other current research, please briefly describe

Which identity parameters/populations will your performance primarily focus on? (Select all that apply)*

Age

Body politics

Class/socio-economic status

Dis/ability

Gender identity

Language

National origin/immigration status

Religion

Race & ethnicity

Sexual orientation

Vulnerable populations

Other Please specify below what other Which identity parameters/populations will your performance primarily focus on?

CULTURAL HUMILITY

The NADTA is committed to the conscious and deliberate inclusion of diverse voices and perspectives in conference curricula across the spectrum of human diversity. A full statement on this commitment is available on the NADTA website [<http://www.nadta.org/about-nadta/diversity.html>]. Accordingly, the conference committee is devoted to ensuring a broad and fair representation of its membership and the communities we represent, and also seek to make our programming accessible and inclusive to all conference participants, regardless of identity or background.

Agreement*

By checking this box, I indicate that I have read and agree with the above.

Cultural Humility Consideration With this understanding, please formulate how cultural humility will be considered or included in your presentation and how your proposal addresses or reflects the diverse needs of our membership and/or the populations/communities we serve (100 word limit)

Have you presented on the same subject matter in the last five years?* Yes No

If yes, please identify where and describe how this performance will differ from the past

Target Audience: (Select all that apply)*

No exclusions

Entry-level professionals (Recent graduates)

Beginning professionals (First five years of practice)

Advanced professionals (5+ years of experience)

Senior Professionals (10+ years of experience)

Supervisors & Administrators

Clinical professionals

Academic professionals

Non-profit professionals

Professionals from other fields

Allied professionals

I am NOT able to present on:*

Saturday – September 18

Saturday – October 9

Saturday - November 20

Performance Format for All Submissions: For #NADTA2021, we are accepting proposals for pre-recorded performances. Each performance timeslot will be 1.5 hours, to include up to a one-hour screening of a pre-recorded performance video, with the remainder of the time allotted for a live talk back with the audience. The reason all performances must be pre-recorded is due to limited technical features within Zoom, the specific time frames for each workshop, and because the conference will not be able to provide extensive A/V support and troubleshooting during the performance. A live talk-back portion is required in order to be able to offer CEs for attendees. Please adhere to the performance length indicated above when recording or editing your performance video.

IMPORTANT TIMELINE INFORMATION: While you do not need to have the performance already recorded in order to submit this form, you must be able to have a recorded performance video submitted before September 1st, 2021. Please plan with your co-presenters accordingly. If you are not able to provide a pre-recorded video by this date, your

By checking this box, I indicate that I have read and agree with the above.

Agreement to Register (IMPORTANT: The NADTA requires all Presenters to register and attend the conference for, at a minimum, the day of their presentation. Presenters are entitled to a 15% discount off conference registration fees.)*

By checking this box, I indicate that I have read and agree with the above.

Presenter Information

Please note that the information you input in your proposal will appear on the online program if your proposal is selected. You must also update your profile information (name, bio, credentials) as that will be added in the program as well.

Agreement*

By checking this box, I indicate that I have read and agree with the above.

Presenter confirmation*

I am presenting solo, or am a lead presenter and have checked availability with co-presenters.

Primary Presenter Name

Primary Presenter Email - Preferred

Phone - Preferred

Credentials

Are you a member of the NADTA?* Yes No

Primary Presenter Bio:

Primary Presenter Headshot

Do you have co-presenters?* Yes No

If yes, how many co-presenters?* 1 2 3 or more

You will need the following information for all Co-Presenters:

Co-Presenter Name

Co-Presenter Credentials

Co-Presenter Email

Is Co-Presenter a member of the NADTA: * Yes No

Co-Presenter Bio

Co-Presenter Headshot

Co-Presenter Name

Co-Presenter Credentials

Co-Presenter Email

Is Co-Presenter a member of the NADTA: * Yes No

Co-Presenter Bio

Co-Presenter Headshot

Co-Presenter Name

Co-Presenter Credentials

Co-Presenter Email:

Is Co-Presenter a member of the NADTA: * Yes No

Co-Presenter Bio:

Co-Presenter Headshot

Co-Presenter Name

Co-Presenter Credentials

Co-Presenter Email:

Is Co-Presenter a member of the NADTA: * Yes No

Co-Presenter Bio:

Co-Presenter Headshot